

Texas Orchestra Directors Association

57th Annual Convention & New Music Reading Clinic

July 26 - 28, 2018 – Henry B. Gonzalez Convention Center

SCHEDULE

All sessions and workshops are held in the Henry B. Gonzalez Convention Center unless otherwise stated

The Product Showcases listed throughout our program offer the latest ideas, products, and services to band, choral, and orchestra directors. We are very grateful for their interest and the financial support they provide our associations.

Special thanks to our two Instrument Providers!



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All instruments provided by Williamson Music 1st and Antonio Strad Violin

Wednesday, July 25th

1:00 pm – 5:00 pm	TMEA Officer Training	CC 214
7:00 pm – 9:00 pm	TMEA Audition Tabulation Training	CC 214
7:00 pm – 9:30 pm	TMEA/UIL Music Advisory Committee Meeting Dr. Bradley Kent & Andy Sealy, presiders	CC 212 & CC 213

Thursday, July 26th

7:00 am – 7:00 pm	Exhibitor Set-up	Exhibit Hall 3 & 4A
7:00 am	TBA/TCDA/TODA Fun Run \$10 registration fee	In front of the Grand Hyatt
8:30 am – 6:00 pm	New Teacher Academy Brian Merrill, Academy Coordinator <i>Topics include Classroom Management/Discipline/Motivation, Resources for New Teachers, Creating a Culture of Success & much more</i> <i>Sponsored by Carl Fischer Music, Festivals of Music/Music in the Parks, Fruhauf Uniforms Inc., Mark of Excellence/National Wind Band Honors, Stanbury Uniforms, Inc., USBands</i>	Bridge Hall
9:00 am	Golf Tournament Stan McGill, organizer	Republic Golf Course
9:00 am – 6:00 pm	Registration/Hospitality Open	Convention Center Lobby
9:30 am – 12:00 pm	TMEA Orchestra Region Chair Breakfast & Training Brian Coatney, TMEA Orchestra Vice-President, president	Marriott Riverwalk Salon E
10:00 am – 10:00 pm	Childcare Available (no meals provided) <i>12 years and younger</i> Sponsored by Pride of Texas Music Festivals & World View Travel	CC 209, 211
10:00 am – 1:00 pm	TMAA Executive Committee Jeff Turner, president	CC 212
12:00 pm – 1:15 pm	Reading Session 1: PML Grades 1 - 3 Ryan Ross & Michael Isadore, conductors Devan Bell, president	CC 006ABC
12:00 pm – 1:15 pm	W1: Habits of a Successful Orchestra—Teaching Concert Music and Achieving Musical Artistry Dr. Christopher Selby, clinician Tim Rowland, president <i>In this session attendees will learn: 1) the most common concert music mistakes orchestra teachers make, and how to avoid them; 2) the “real objectives” of concert music—what students should be learning after they can play the notes, rhythms, bowings and dynamics; 3) effective strategies for improving ensemble skills and how to get students to listen and pay better attention to each other; 4) how to select</i>	CC 007

music, and know if a piece is too hard or easy for your students; and 5) concert festival do's and don'ts and important rules and tips for improving ratings, as well as student musicianship.

12:00 pm – 1:15 pm	W2: Harp Help 101 Meghan Gomen, clinician Andrew Reynolds, presider <i>Ever wonder what to do with that multi-string monster known as a harp? Is there a hole missing in your group's sound that only a harp will fill? If you are a director with a harp program or looking to start one, this is the session for you! Get tips on basic harp maintenance, technique fundamentals and repertoire ideas. Learn about valuable harp resources (method books, websites, etc.) and how to integrate harpists into your orchestra program. Gomen's experience as a harp student in Texas who became an orchestra director allows her to offer a unique perspective on harp programs and how to grow and maintain a successful one.</i>	CC 008
12:00 pm – 3:00 pm	TMEA Elementary Region Chair Training & Luncheon Casey Medlin, presider	Marriott Riverwalk Valero Room
1:00 pm	Selection of TMEA MS Honor String Orchestra Brian Coatney, TMEA Orchestra Vice-President, presider	CC 210
1:30 pm – 2:30 pm	Legal Concerns for the Music Educator Carol Simpson, clinician <i>An experienced school attorney will share information about the types of situations that can land music educators in court and ways to avoid those legal traps. Time for Q & A at the end.</i>	CC 217D
1:30 pm – 2:45 pm	W3: Time to Teach: The Warm-up as the Foundation of Your Orchestra Rehearsal Dr. Michael Alexander, clinician Michael Fahey, presider <i>The "warm-up" period of the rehearsal provides the opportunity to present techniques and concepts before combining them with literature. Dr. Alexander will present an overview of procedures, materials, and concepts of pedagogically-sound warm-up procedures for school orchestras. Participants are invited to bring their instruments and play through the various materials and procedures presented.</i>	CC 006ABC
1:30 pm – 2:45 pm	W4: Assessment Practices for the 21st Century String Classroom Dr. Charles Laux, clinician Cathy Fishburn, presider <i>Accountability and data are the driving forces of present-day education. Teachers must use a variety of informal and formal assessments to collect data and measure student growth. This session will provide assessment practices utilizing mobile devices and cloud technology that will not only motivate student practice, it will allow teachers to record, quantify, and provide tangible evidence of student growth in a performance-based course that is inherently objective.</i>	CC 007
1:30 pm – 2:45 pm	W5: Re-Teaching Without Tears: Tackling Remediation Nicole Brown & John Powelson, clinician Margaret Brown, presider <i>We all have had students with bad habits of posture and position. Success is impossible without some remediation and re-learning, but that can be a very tough and emotional battle for both student and teacher. In this session, Brown and Powelson present some tried-and-true methods they have used to help those stubborn intermediate and advanced students re-learn fundamentals of string techniques in a fun and positive way.</i>	CC 008
2:00 pm – 4:00 pm	TMAA Orchestra Workshop Craig Needham, presider	CC 213
3:00 pm	Selection of TMEA MS Full Orchestra Brian Coatney, TMEA Orchestra Vice-President, presider	CC 210
3:00 pm	Selection of TMEA HS Honor Full Orchestra Brian Coatney, TMEA Orchestra Vice-President, presider	CC 207
3:00 pm – 4:15 pm	Reading Session 2: Grade 1 Ashley Johnson, conductor Emily Hombake, presider	CC 006ABC
3:00 pm – 4:15 pm	W6: Score Study Gary Lewis, clinician Brady Meyer, presider <i>How to find what really matters in the score and how those decisions affect the performance.</i>	CC 007
3:00 pm – 4:15 pm	W7: The GPA Game: Advocacy for Academically Consumed Students Sundas Mohi-Truong, clinician Matthew Porter, presider	CC 008

Students who love music are often caught between following their passion and boosting their GPAs. Mohi-Truong will discuss the culture behind career and course selection as a second-generation immigrant. She will also share ways to advocate for students who are under stress from an academically competitive school culture in addition to maintaining the importance of the holistic benefits of music education.

4:30 pm –5:45 pm	W8: Viola Tone Toolkit: Set-up, Exercises and Repertoire for Sound Success Dr. Ames Asbell, clinician Sean Schutze, presider <i>Orchestra directors work with a variety of string instruments, each one unique in terms of its size, pitch and tone production. Because of its position as a middle voice, the viola is not often the focus of discussion about tone, but a deep, rich viola sound can be the “glue” that holds the ensemble together and helps the other sections sound their best. By understanding the acoustic properties of the instrument, learning about physical set-up and viola-specific tone production, exploring tone-increasing exercises, and selecting appropriate repertoire, you can help your viola section discover its “dark side!”</i>	CC 006ABC
4:30 pm – 5:45 pm	W9: Orchestra Games for All Levels Matthew Cautivar, clinician Colin Meinecke, presider <i>Fun class time doesn’t have to be wasted time. Learn games for all orchestra levels, as well as ideas to modify the games for your specific classes. Each games targets a specific skill. Bring an instrument and play along in this interactive clinic.</i>	CC 007
4:30 pm – 5:45 pm	W10: Heads are from Mars, Assistants are from Venus: A Counseling Session for the Work Relationship Kevin Black & Bryan Buffaloe, clinicians Rueben Chance, presider <i>Mr. Buffaloe and Mr. Black will provide insight on building and maintaing a healthy and effective working environment for the directors and their students. After working together for 15 years, these experienced directors will discuss topics such as team teaching, serving as co-directors, classroom management, dividing responsibilities, sharing recognition, splitting administrative duties, handling disagreements, personality differences and setting common goals as a united team.</i>	CC 008
6:00 pm – 6:30 pm	Mentor/Mentee Meet	CC 006 ABC
6:15 pm – 7:45 pm	UIL Orchestra Sight-Reading Committee Dr. Bradley Kent, UIL State Director of Music, presider	CC 218
6:30 pm – 8:30 pm	TODA Aloha Welcome Luau <i>Come and enjoy food and drinks with friends! Cash Bar</i> Sponsored by Alfred Music, Fishburn Violin, Perform America-TX	La Quinta Riverwalk Fiesta Ballroom

Friday, July 27th

7:30 am - 5:00 pm	Registration/Hospitality Open	Convention Center Lobby
7:30 am - 10:00 pm	Childcare Available (no meals provided) <i>12 years and younger</i> Sponsored by Pride of Texas Music Festivals & World View Travel	CC 209, 211
8:00 am – 9:00 am	Introducing the TMAC Individual Student Music Assessment of Knowledge and Skills Dr. Keith Dye, clinician <i>Join us and discover a new assessment resource being made available by the Texas Music Administrators Conference to any program, campus, cluster or district at a very affordable cost; bring your Internet accessible device and see from the student perspective how we can elect to administer a TEKS based, grade and area appropriate assessment beginning in the 2018-2019 school year. This assessment will be a source of powerful advocacy data which, for the first time will measure and document individual student growth in both knowledge and performance; it is entirely cloud-based, can be completed on any device and will be archived digitally with unlimited storage. Come see how Texas will lead the way in music once again; this time through authentic musical assessment.</i>	CC 206
8:00 am – 9:00 am	Product Showcase 1: How to Plan A Successful Performance Trip MakeMusic, Inc., company Michael Holzer & Michelle Gordon, presenters <i>Gather helpful tips and information on how to plan a performance trip that will not only be successful but will excite your students, staff and parents. Discussion to include the benefits of using a travel company, how to customize your trip to your curriculum, how to promote your trip plans and much more.</i>	CC 216
8:00 am – 9:15 am	Reading Session 3: Grade 2 Ana Payne, conductor Allison Sozansky, presider	CC 006ABC
8:00 am – 9:15 am	W11: Conducting Workshop (High School Level Repertoire) Gary Lewis, clinician	CC 007

Kevin Black, presider

Mr. Lewis works with conductors, in front of a live ensemble, to develop a more relaxed, aware, and musically specific conducting technique.

- 8:00 am – 9:00 am **W12: Love it AND List it: Thoughts on Improving Retention Between Buildings** CC 008
Sara Styskel, Alice McCoy & Lisa Batson, clinicians
Jennifer Kidwell, presider
Sara Styskel and Alice McCoy noticed that while they helped nurture healthy, excited 8th grade musicians, many of their students would choose not to continue on into their High School orchestra programs. Why? And then an idea began: if 8th grade athletes could travel and meet their future coaches and tour facilities, why couldn't 8th grade musicians? Four years later, the clinicians provide insights as to why their students were hesitating to continue in their music education, what actions the clinicians took with their High School partners to help bridge the gap, and how they helped their students to Love AND List Orchestra on their course selection sheet when entering High School.
- 8:00 am – 10:00 am **TMAA Committee on Standards of Adjudication & Performance Practices** CC 205
Jeff Turner, presider
- 9:00 am – 6:00 pm **Exhibits Open** Exhibit Hall 3 & 4A
- 9:30 am – 10:30 am **Product Showcase 2: Help Students Prepare for Auditions with SmartMusic** CC 216
Walton Music Reading Session, company
Giovanna Cruz, presenter
Almost all music teachers have had students audition for All-Region or All-State ensembles, honor groups or college scholarships. Whether or not your students are working with private instructors, you can put a system in place to help them learn their etudes and excerpts, and New SmartMusic can help. In this clinic we will explore how you can create music and upload it into New SmartMusic using MusicXML. We'll also look at creating graduated assignments to guide the students' practice. Using these assignments and a system of incentives, you can differentiate instruction and help every student in your class prepare for a positive audition experience.
- 9:30 am – 11:00 am **Visit the Exhibits** Exhibit Hall 3 & 4A
- 9:30 am – 11:00 am **Texas Guitar Directors Association Meeting** CC 007
Edward Grigassy, President
Both members and non-members are welcome to join the session. A seminar on "Why is my guitar class different?" for both guitarists and non-guitarist teachers is included. Participants will have the opportunity to practice conducting with some creative and effective additions to the director's toolkit for situations unique to the guitar group. The guitar classroom can diverge from traditional music groups, but the educational goals and musicianship remain the same and are promoted by uncomplicated pathways of reaching them. Explore how to get our students immediately connected to making music at the very beginning of class through a few basic steps from the podium. A review of current TGDA priorities, CPE offerings in school districts, and membership service goals will follow. There will be an open discussion at the end of the session, so bring your questions!
- 11:00 am – 12:00 pm **Product Showcase 3: Walton Music Reading Session** CC 216
Walton Music (A division of GIA Publication), company
Susan LaBarr, presenter
This reading session will feature new and favorite works from Walton Music for varying levels and voicings. This session will be most appropriate for advanced middle schools through university choirs.
- 11:15 am – 12:30 pm **Reading Session 4: Full Orchestra** CC 006ABC
Bryan Buffaloe, conductor
Ana Bowerman Payne, presider
- 11:15 am – 12:30 pm **W13: Habits of a Successful Orchestra – Fine -Tuning Your String Ensemble** CC 007
Dr. Christopher Selby, clinician
Mark Varian, presider
In this session, we will look at causes and solutions for intonation problems in these areas: 1) better tuning of students' instruments by addressing tuning tone and cross-tuning; 2) correct technique problems that impair good intonation; 3) teach and review finger patterns and key signature relationships with finger pattern exercises, and correct finger pattern inaccuracies; 4) teach students to listen and finely tune their chords, and use tuning canons, chords and chorales; 5) use a scale and arpeggio format that allows for differentiated instruction to students of varying levels in one class and simultaneously teach one, two, and three-octave scales, arpeggios and broken thirds to different level students in the same class; and finally 6) how to avoid and correct intonation problems in concert music.
- 11:15 am – 12:30 pm **W14: Yo Quiero Vibrato** CC 008
Dr. Michelle Kong, clinician
Lisa Batson, presider
Teaching vibrato to beginner violins/viola in a group setting.
- 12:45 pm – 2:00 pm **W15: Doing the Dab: A String Reading Session** CC 006ABC
Dr. Andrew Dabczynski, clinician
Cathy Fishburn, presider
Over his 40-year career, Dr. Andrew Dabczynski has written or arranged some 100 works for string orchestra, pieces played in student ensembles throughout the world. In this reading session, come read some brand-new works by Dr. Dabczynski, and rediscover a collection of his well-known favorites. Publications from Alfred, Highland-Etling, Warner Brothers, Belwin, and other publishers will be featured. Bring

an instrument and join in!

- 12:45 pm – 2:00 pm **W16: The Bornoff Approach Primer Level (session one) Tone Production and the Open String Cycle** CC 007
Dr. Debbie Lyle, clinician
Bryanna Porter, presenter
The first exercises in the Bornoff Approach teach several tone production techniques concurrently. To illustrate the purpose of such instruction, Bornoff used the metaphor of a crayon: we do not give a child one crayon and say, "after you can draw well with this color; we'll give you another." It's much more exciting to create a number of sounds on the instrument rather than to focus on only one bow stroke repeated over and over again. Four techniques will be reviewed: Pizzicato, Detache, Staccato, and Spiccato via "Cycle Form," a structure Bornoff developed to establish a procedure for group classes and ensure well-balanced technique across all four strings for every member of the orchestra. Participants are encouraged to bring your instruments!
- 12:45 pm – 2:00 pm **W17: Viola Ensembles: Building a Strong Viola Section Sound through Viola Ensembles** CC 008
Dr. Kathryn Schmidt Steely, clinician
Brian Bires, presenter
Experiences with chamber music helps to develop musicianship skills and broaden awareness of varied roles within a musical texture. This session will explore the benefits of using viola ensembles to grow a strong and unified viola section for your orchestra program.
- 1:00 pm – 2:00 pm **Product Showcase 4: Planning the Perfect Trip to Orlando!** CC 216
Fine Arts Travel, company
Ryan Cavazos, presenter
Learn everything you need to know to make your students dream trip to Orlando come true! In this informative session you will learn how to save money without compromising any of the fun, and gain insider tips and tricks from the pros! We will also discuss what ticket options are best for your group, air and charter transportation, performance and workshop opportunities, fundraising ideas and much more! If you're planning a trip to Florida with your group, you don't want to miss this session!
- 2:15 pm – 3:30 pm **W18: Rehearsing Full Orchestras with Confidence: A "No-Fear" Guide for String Players** CC 006ABC
Dr. Laurie Williams, clinician
Margaret Brown, presenter
Full orchestras present many challenges, particularly for the non-wind/percussion conductor. However, with a solid musical foundation and practical guidance, the "strings-only" conductor can lead full orchestras with complete confidence. Dr. Williams will discuss wind & percussion instrument idiosyncrasies, wind section roles within the orchestra, score reading, realistic expectations for middle and high school band student abilities, their rehearsal expectations/needs, and how to program for your full orchestra.
- 2:15 pm – 3:30 pm **W19: Striking the Balance; Cello Set-up** CC 007
Sam Flippin, clinician
Deborah Kidwell, presenter
Find out what expert cello teachers say should take place in the first year of cello instruction. Walk through the first steps of setting up a cellist and learn what signs tell you a cellist is "getting it" or in need of further time on a given skill before advancing.
- 2:15 pm – 3:15 pm **W20: Habits of a Successful Orchestra - The Secret Is in The Right Hand: Tone, Articulation, Rhythm and Sight-Reading** CC 008
Dr. Christopher Selby, clinician
Sara Styskel, presenter
In this session, attendees will learn: 1) strategies and exercises for teaching and reviewing good tone production and articulation skills with all levels of orchestras; 2) exercises for teaching rhythmic bowings and articulations, and how canons of over-lapping rhythms teach students to listen; and 3) why string students struggle with sight-reading, and powerful strategies to augment the traditional rhythm languages that don't go far enough to teach students to count through long notes and rests.
- 2:30 pm – 3:30 pm **Product Showcase 5: Teaching Through Games in Middle School Band** CC 216
BandDirectorsTalkShop.com, company
Tamarie Sayger, presenter
This clinic will teach hands-on games that directors can use to teach music theory. Some of the topics covered will be rhythm figures, musical vocabulary, musical terms, musical symbols aural skills, rhythmic dictation and more! Teachers will leave with a toolbox of ways to teach and review basic concepts in new and engaging ways.
- 3:30 pm – 4:30 pm **Visit the Exhibits** Exhibit Hall 3 & 4A
- 4:00 pm – 5:00 pm **Product Showcase 6: Teach Old Songs with New Tricks: Engaging Pieces for your Elementary Choir** CC 216
Quaver Music.com, company
Alyssa Avenatti, presenters
Read, sing, and discover exciting new techniques for developing vocal independence in your students through a combination of solid pedagogy and the integration of engaging technology. Who says you can't teach an old song with new tricks? Participants will unpack a variety of folk songs, partner songs, canons and more as they learn to target the variety of skill levels in an elementary choir and walk away with access to adaptable rehearsal tools they can use in their classroom right away.
- 4:00 pm – 5:30 pm **UIL PML Committee** CC 004
Dr. Bradley Kent, UIL State Director of Music, presenter

4:00 pm – 6:00 pm	TMAC General Business Meeting Pat Moreno, presider	CC 210
4:45 pm – 6:00 pm	Reading Session 5: Grades 4 - 5 Craig Needham, conductor Kathryn Sabrsula, presider	CC 006ABC
4:45 pm – 6:00 pm	W21: The Bornoff Approach Primer Level (session two) Finger Pattern Exercises Debbie Lyle, clinician Bryanna Porter, presider <i>The Bornoff Approach to intonation is spatial. Students are taught to focus first on the physical relationship between adjacent fingers: “close together” to create a half-step, and “apart” to create a whole-step. First-time players begin with a clean slate and have no preconceived notion about levels of difficulty: everything is brand new. Therefore, the idea that one pattern is more challenging than another does not exist in the Bornoff Approach. This egalitarian philosophy to teaching left-hand skills is consistent with the immediate introduction of multiple bowings via the open string cycle. This session will teach you how to introduce and develop the first pattern exercises and accompanying theory lessons. Participants are encouraged to bring your instruments!</i>	CC 007
4:45 pm – 6:00 pm	W22: It’s Baroque – So Fix It! Approaching the Baroque in the Beginning and Intermediate String Classes Dr. Andrew Dabczynski, clinician Brian Miller, presider <i>Music of the Baroque era represents the Golden Age of string playing. All beginning and intermediate string players learn Baroque solos and perform Baroque string orchestra repertoire. But contemporary string teaching and playing – with emphasis on heavy marcato eighth notes and legato-in-the-string sixteenths – often neglects or ignores those very stylistic, aesthetic, and historical practices that make the Baroque compelling, both to students and audiences. Dr. Dabczynski will demonstrate insights and creative teaching approaches that can transform the performance of beginning and intermediate string programs. Bring an instrument and join in!</i>	CC 008
5:00 pm – 6:15 pm	TMEA State Board Meeting Frank Coachman, presider	CC 220
6:30 pm – 10:00 pm	TODA BBQ and Silent Auction Entertainment by Down for the Count Sponsored by Lisle Violin, D’Addario (entertainment), Dallas Strings, Luck’s Music Library	La Villita

Saturday, July 28th

7:30 am - 10:00 am	Registration/Hospitality Open	Convention Center Lobby
7:30 am - 6:00 pm	Childcare Available (no meals provided) <i>12 years and younger</i> Sponsored by Pride of Texas Music Festivals & World View Travel	CC 209, 211
8:00 am – 9:00 am	Product Showcase 7: Plan Ahead with New SmartMusic Units MakeMusic, Inc., company Giovanna Cruz, presenter <i>Although every school year and every student is different, you may follow the same sequence of exercises, warm-ups, scales and method book lines to teach fundamentals to your beginners every year. Perhaps you have a rotation of pieces that you perform with your students on a 3 or 4 year cycle. In New SmartMusic, every assignment you create becomes a template that is stored and can be assigned or edited at any time. You can also group those templates into units. By creating and organizing these templates during the summer or at the beginning of the year, you can easily plan your year ahead.</i>	CC 216
8:00 am – 9:30 am	TMEA Audition Tabulation Training Frank Coachman, presider	CC 213
8:00 am – 9:15 am	W23: Conducting Workshop (Middle School Level Repertoire) Gary Lewis, clinician Emily Nguyen, presider Mr. Lewis works with conductors, in front of a live ensemble, to develop a more relaxed, aware, and musically specific conducting technique.	CC 006ABC
8:00 am – 9:15 am	W24: The Bornoff Approach (session three) Beginning Repertoire and Improvisation Debbie Lyle, clinician Bryanna Porter, presider	CC 007

Unison repertoire is a critical element of the Bornoff Approach and is integrated seamlessly into lesson plans. Beginning pieces are played in cycle form, utilize major and minor modalities, and pitch and rhythmic reading is reinforced on all four strings. In addition, early improvisation promotes independence and fosters student creativity and competency. Participants are encouraged to bring your instruments!

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| 8:00 am – 9:15 am | <p>W25: Habits of a Successful Orchestra—So, What’s the Plan? A Path to Creating Meaningful and Useful Daily Lessons
 Dr. Christopher Selby, clinician
 Jennifer Kidwell, presenter
 <i>In this session, attendees will learn: 1) to identify the objectives they plan to teach in each level of string orchestra class; 2) exercises and strategies for teaching these skills and objectives; 3) how to incorporate assessment into the lesson to give students a clear goal for rehearsal and home practice; 4) how to organize these lessons into units—Tone, Intonation, Rhythm, Literacy; and 5) how to arrange units into a meaningful long-range plan that will organize what you want to teach and when to teach it.</i></p> | CC 008 |
| 9:00 am – 4:00 pm | <p>Exhibits Open</p> | Exhibit Hall 3 & 4A |
| 9:30 am – 10:30 am | <p>Product Showcase 8: Old Becoming New: Little Known "Gems" of the String Orchestra Repertoire
 Luck's Music Library, Company
 Dr. Sandra Dackow, presenter
 <i>Led by renowned arranger Sandra Dackow, teachers will have the opportunity to hear and learn about the forgotten historical gems of the standard string repertoire. Perfect for concert, festival or competition performances; explore or revisit selections that have been "lost" in the mix of the vast history of string literature. Bring your instruments and participate in the reading orchestra.</i></p> | CC 007 |
| 9:30 am – 10:30 pm | <p>Product Showcase 9: Instant Percussion Ensemble!
 Adventure Percussion, company
 Yale Snyder & Gary Mallinson, presenter
 <i>Don't have time for a percussion ensemble? Are your percussionists bored and creating havoc in the back of the class? Have no fear "Instant" Percussion Ensemble is a collection of percussion ensembles where you will have an opportunity to get students playing with limited experience.</i></p> | CC 216 |
| 9:30 am – 10:30 am | <p>Visit the Exhibits!</p> | Exhibit Hall 3 & 4A |
| 10:45 am – 12:15 pm | <p>TODA Business Meeting
 <i>Please plan to attend this important meeting as we will provide updates on the current status of TODA, Executive Director's report, Barbara Eads and TODA Memorial Scholarship recipients, nominations and election of the new TODA Member-At-Large and the 2018 Orchestra Director of the Year award.</i></p> | CC 006ABC |
| 11:00 am – 12:00 pm | <p>Product Showcase 10: How to Plan a Successful Group Tour
 Green Light Group Tours, company
 Apryl Black, presenter
 <i>Learn how to use group travel as an effective recruiting and retention tool that opens students' minds and hearts. Black will offer a special emphasis on how to keep students safe on the road and how to protect your organization from unnecessary financial risk and liability.</i></p> | CC 216 |
| 12:30 pm – 1:45 pm | <p>Reading Session 6: PML Grades 4-5
 Ryan Ross & Michael Isadore, conductor
 Devan Bell, presenter</p> | CC 006ABC |
| 12:30 pm – 1:45 pm | <p>W26: TexASTA Business Meeting and Clinic: Finding Your Routine: Helping New Teachers Navigate Through the First Year
 Amanda Su, presenter
 Dr. Michael Alexander, TexASTA President
 <i>One of the toughest things for a new teacher is establishing a routine and figuring out what works and doesn't work. Mrs. Su will share her tips and strategies on effective ways to warm-up and set your classroom up for success. She will also discuss the other great challenge for new teachers, UIL, with some Do's and Don'ts and literature ideas for your program.</i></p> | CC 007 |
| 12:30 pm – 1:45 pm | <p>W27: The Big Picture: Deeper Learning and Interdisciplinary Connections in the Orchestra Class
 Dr. Andrew Dabczynski, clinician
 <i>String teachers necessarily focus on building critical performance skills in their students. But to what end? This session explores an approach to help students discover how making string music can connect with other art forms, life experiences, and disciplines to express personal feelings and creativity. A variety of orchestra projects, repertoire, materials, and other teaching ideas will be presented. Here's a session to stir your imagination!</i></p> | CC 008 |
| 1:00 pm – 2:00 pm | <p>Product Showcase 11: Getting More Done in Less Time with the Expressive Orchestra Series
 Tempo Press, company
 Michael Alexander, presenter
 <i>Intermediate to advanced string students require books that are more than just an afterthought. Expressive Techniques for Orchestra along with Expressive Sight-Reading for Orchestra, Books I and II were designed from the ground up with advanced orchestras in mind. Listen to the authors explain how these books use innovative pedagogy to help you get more out of your middle or high school orchestra's limited rehearsal time.</i></p> | CC 216 |

2:00 pm – 3:15 pm	Visit the Exhibits	Exhibit Hall 3 & 4A
2:00 pm – 3:15 pm	Mu Omicron Meeting	CC 007
2:30 pm – 3:30 pm	Product Showcase 12: Make the Connection Between Rehearsal and Home Practice with SmartMusic MakeMusic, Inc., company Giovanna Cruz, presenter <i>Ideally, the rehearsal is where musicians put their collective knowledge and efforts together to make the music come alive. In reality, the rehearsal is the place where a lot of our teaching occurs. This is where our students often learn everything from notes and rhythms, to phrasing, articulation, and more. Imagine how your rehearsals would be transformed if your students applied the techniques you use in rehearsal in their home practice, including: chunking, slowing down, repetition, gradual tempo increases, and self-evaluation through recordings. With New SmartMusic you can explicitly demonstrate and require how practice should be done at home. Learn how you can transform your rehearsals -- and program!</i>	CC 216
3:15 pm – 4:30 pm	RS 7: Grade 3 Michael Stringer, conductor Sammy Branch, presider	CC 006ABC
3:15 pm – 4:30 pm	W28: A Skills Based Approach to Intonation Andrew Reynolds, clinician Meghan Gomen, presider <i>Despite a number of devices and technology solutions to graphically measure pitch, awareness of it in a live-performance setting must be executed "by feel" and is often a challenge to coach. We will review some of the science behind tuning and will provide you with a number of progressive exercises informed by the latest psychoacoustics and conservatory-developed techniques that exploit skill development theory to build the ear and connect it to the hand.</i>	CC 007
3:15 pm – 4:30 pm	W29: An Overview of ASTA's Certificate Advancement Program and Ten Ways the ASTACAP will Improve and Motivate Your Private Studio! Dr. Stephanie Meyers, clinician <i>The American String Teacher's Association Certificate Advancement Program (ASTACAP) establishes national goals for students through non-competitive annual exams. Designed for grades K-12, ASTACAP is an amazing program with far reaching benefits. Come and learn about ten ways it will improve your studio!</i>	CC 008
4:00 pm – 5:00 pm	Product Showcase 13: Assessment for Any Music Program with MusicFirst: Be Your Own Best Advocate MusicFirst, company Dr. Keith Dye, presenter	CC 216
4:30 pm – 5:30 pm	TMEA JH/MS Band, Choir, Orchestra Coordinators Meeting John Carroll, TMEA Band Vice President Brian Coatney, TMEA Orchestra Vice President Derrick Brookins, TMEA Vocal Vice President	CC 213
6:00 pm – 8:00 pm	Past President and Orchestra Director of the Year Cocktail Reception <i>By invitation only</i>	Grand Hyatt
Sunday, July 29th		
11:00 am – 1:00 pm	TODA Board Meeting Christina Bires, Past President Sixto Elizondo IV, President	Grand Hyatt